

JULIUS KLENGEL

in Verehrung und Freundschaft zugeeignet



ELITE-ETÜDEN

aus den Werken der berühmtesten
älteren VIOLONCELL-Meister

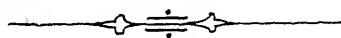
Ausgewählt und genau bezeichnet

von

FRIEDRICH GRÜTZMACHER.

ERSTE FOLGE.

- | | |
|-----------------------------|----------------------------|
| 1. Schenck, J. gegen 1650 | 7. Aubert, O. 1763 |
| 2. Berteau, M. gegen 1700 | 8. Romberg, B. 1767 |
| 3. Baumgärtner, J. B. 1723 | 9. Lindley, R. 1772 |
| 4. Boccherini, L. 1740 | 10. Baudiot, Ch. 1773 |
| 5. Duport, J. L. 1749 | 11. Stiasny, J. 1774 |
| 6. Breval, J. B. 1756 | 12. Uber, A. 1783 |



Eigenthum der Verleger für alle Länder.

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Elite-Etüden

aus den Werken der berühmtesten älteren Violoncell-Meister.

Violoncell.

1.

Johann Schenck,
(geboren gegen 1650 in Elberfeld).

Herausgegeben von Friedrich Grützmacher.

Ciaccona.

Allegro non troppo.

p semplice

poco cresc.

mp

p

poco più cresc.

mf

mp

cresc.

espress.

mf

cresc.

poco dimin.

cresc.

f

poco cresc.

più cresc.

f

sempre più cresc.

ff

1^a

Violoncell.

3

tranquillo
p < > *poco cresc.*
mp *più cresc.*
mf *cresc.*
f *1^a* *p dolce* *poco cresc.*
mp *poco più cresc.*
mf
sempre poco più cresc.
f *poco*
cresc. s'in *3^a* *al*
ff *sempreff*
mf *2^a* *dimin.*
p *sempre dimin.* *e rallent.* *pp*
 Flageolet

This page contains ten staves of musical notation for a cello. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Trills are marked with 'trm'. The score is divided into several measures, with some measures containing multiple staves. The overall structure is a continuous piece of music with varying dynamics and articulation.